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"DOCTOR WHO"

SERIAL 6M

'The Awakening'

by

ERIC PRINGLE

PART ONE

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SATURDAY, AUGUST 6th 1983

SERIES/SERIALS | From JOHN NATHAN-TURNER

LEAD OF 'DOCTOR WHO'

Script Editor ERIC SAWARD | Project No. 1/LDLF197/198E | Duration 2X 25"

Title of Play, Series episode or Serial "THE AWAKENING"

Author (or Translator) ERIC PRINGLE | Dramatised/ Adapted by

Director (if known) MICHAEL MORRIS | Rec. Wk. & Day (if known) 31: Thurs. Fri. Sat. | TX Week & Day (if known) 2nd in TX order

Cast * Large (20 plus) / Medium / Small (6 minus)

No. & Type of Sets | Possible Film Req. 19 - 22nd July, 1983

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc. Science fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor, taking Tegan back to see her grandfather on Earth, arrives at Little Hodcombe to find the whole village is gripped in a war game that has turned very nasty - the village is recreating a battle fought between Roundheads and Rayalists during the Civil War.

The Doctor's party is taken by Ben Willow to Colonel Wolsey's house, where they meet the organiser of the war games, Sir George Hutchinson.

(Tegan learns that her grandfather, Andrew Verney, has disappeared and goes in search of him, while the Doctor, with the help of the local schoolteacher, Jane Hampden, discovers the remains of an alien ship and its cargo, an evil Malus.

Feeding off the fear and hate created by the activities of Sir George, the Malus prepares to fulfil its function: to clear the area for what it believes is a forthcoming invasion.

But with the help of Will Chandler, Jane and the companions, the Doctor, just in the nick of time, prevents the full 'awakening' of the Malus.)

ANY OTHER POINTS (e.g. names of leading artists if known)

GUEST STARS: Denis Lill as Sir George Hutchinson
Polly James as Jane Hampden
Exciting new monster: The Malus

PRODUCER'S SIGNATURE: P.P. [signature] Date: 7/7/83

*Delete as appropriate

Blue Copy = BBC 1 Gold Copy = BBC 2

"DOCTOR WHO"

SERIAL 6M

'The Awakening'

EPISODE ONE

by

Eric Pringle

OPENING TITLE TK (35 MM) (38")

SUPOSE T/Js Opening Titles:

The Awakening

by Eric Pringle

Part One

MIX TO
TELECINE 1:

Ext. Farm Yard. Day.

Wolsey's farm. The noise of hooves approaching very fast.

JANE HAMPDEN is coming in through a gate, wearing shirt jeans and boots.

JANE is a forceful, down-to-earth school-teacher.

1. MLS JANE ENTERING YARD.
PAN HER L INTO VARIOUS DOORWAYS ENDING WITH SHOT THROUGH BARN SEEING HORSEMEN APPROACHING WITH JANE L OF FR.
LET THEM LEAVE FR. R. AS SHE TURNS R.

JANE: (CALLING) Ben. Ben. Are you there, Ben?

2. INTERCUT WITH CU GALLOPING HOOVES

JANE looks around as the noise bears down: now it is thundering through the yard. Bewildered, she starts to run for cover as the 3 HORSEMEN gallop into sight, one carrying a banner.

The 3 HORSEMEN wear Seventeenth Century battledress and their faces are masked by helmets.

JANE tries to run out of the way but at the last second she presses into a barn wall and they go clattering past.

3. MLS HORSEMEN AS THEY TURN TO FACE JANE

4. CU JANE (She realises what is going to happen)

5. MLS HORSEMEN AS WILLOW LOWERS LANCE AND CHARGES

PAN LEFT TO

MS JANE AS SHE THROWS HERSELF AGAINST WALL. HORSEMAN PASSES THROUGH FRAME R-L.

JANE: (SHOUTS) Don't be so stupid, you'll kill somebody!

The HORSEMAN with the banner lowers it like a lance and charges her.

JANE manages to reach the barn door and dives inside.

6. WILLOW TURNS AND AGAIN CHARGES.

7. MS JANE GOING THROUGH DOOR AS WILLOW X'S FR. L-R

END OF TK 1 (EP 1)

D.R. SWINGER OPEN

2A 3A 1A

1. 1 A — 1. INT. BARN. DAY. — HORSES IN YARD
H/A WS JANE

(JANE TUMBLES IN.

THE FLOOR IS STREWN WITH TACKLE AND FODDER AND BALES OF HAY.

as she sits

2. 2 A
MS JANE

JANE SITS ON THE FLOOR, GATHERING HER SENSES.

as she looks U/S

3. 3 A
MCU WOLSEY

A HUGE MAN DRESSED LIKE ONE OF CROMWELL'S IRONSHIRTS MOVES OUT OF THE SHADOWS AND BENDS OVER HER)

4. 2 A
2s WOLSEY/JANE

JANE: Don't touch me.

Crane up with her

(EFFORTLESSLY HE LIFTS HER AND PUTS HER ON HER FEET)

Get off!

5. 3 A
O/S 2s fav. WOLSEY

(THE MAN REMOVES HIS HELMET. IT IS WOLSEY, A BURLY, GENTLE, MILD-MANNERED FARMER OF ABOUT FORTY)

6. 2 A
O/S 2s fav. JANE

WOLSEY: It's only me.

7. 3 A
MCU WOLSEY

JANE: Ben! Ben, you're mad.

HORSES

8. 2 A — WOLSEY: Nonsense, my dear, it's just a bit of fun.
MCU JANE

9. 1 A — JANE: Fun?
2s HUTCHINSON/WILLOW silhouetted in doorway

(THE BARN DOORS ARE THROWN OPEN AND TWO MEN BURST IN. IT IS SIR GEORGE HUTCHINSON AND JOSEPH WILLOW, DRESSED AS ROYALISTS - THE TWO HORSEMEN WHO HARRASSED JANE IN THE YARD.

HUTCHINSON IS A DAPPER, MILITARY MAN WITH A CAVALIER MOUSTACHE AND A NO-NONSENSE AUTHORITATIVE MANNER. HE SPEAKS WITH THE CONFIDENT ASSERTIVENESS OF A MAN USED TO INSTANT OBEDIENCE.

Hutchinson moves fwd into light and bows

WILLOW, HIS LAND AGENT AND GENERAL HENCHMAN, IS A SOLID, FLORID MAN.

JANE EYES THEM UP AND DOWN)

10. 2 A
MS JANE

Sir George - you must stop these War Games,

11. 3 A
MS HUTCHINSON

Miss Hampden,

HUTCHINSON: Why? You of all people - our schoolteacher - should appreciate the value of re-enacting actual events...It's a living history!

12. 2 A
MS JANE

JANE: It's getting out of hand. The village is in turmoil.

13. 3 A
2s HUTCH/WILLOW

Track L and pan him R to stairs into 3s HUTCH/JANE/WOLSEY

HUTCHINSON: (LAUGHS IT OFF) So there's been a little damage. But that's the way people used to behave in those days. (cont'd over)

HORSES

HUTCHINSON: (cont) It's a game, you must expect high spirits.

Hold her move to fgd to group

JANE: Not when people can get hurt. It must stop.

14. 1 A
15. 3 A MCU JANE
2s a.b.

HUTCHINSON: And so it shall. We have but one last battle to fight. Join us. See the merit of what we do.

16. 1 A
MCU JANE

1 to B

RECORDING BREAK

- 1/6 to 1/9 -

NOTE: START WITH SCREEN OPEN OOV

Q ROTOR

2P 1T 3M

345. 2 P — 4. INT. TARDIS. CONSOLE ROOM. — WHINE

L/A MS TURLOUGH under console

(THE DOCTOR AND TURLOUGH ARE FIXING CIRCUIT PANELS.

SUDDENLY THERE IS A HIGH-PITCHED WHINE.

Crane up to O/S shot of fgd screen

TURLOUGH: Is that any better?

THE DOCTOR: No. There's some time distortion.

Tilt up to incl. TEGAN

346. 3 M — TEGAN: Is there a problem...? / We are going to Earth?/

MS DR. Pan him R TURLOUGH makes 2s

THE DOCTOR: The place, date and time asked for. How else could you visit your grandfather.

TURLOUGH: (CHECKING THE DIALS) We're nearly there.

347. 2 P — THE DOCTOR: You see./

3s TURLOUGH/DR/TEGAN

(THE TARDIS LURCHES AND ONLY THE DOCTOR MANAGES TO CLING TO THE CONSOLE, THE OTHERS BEING THROWN ACROSS THE ROOM) Well, — QUANTEL FX

348. 1 T — CU DR.

CU rotor as it stops, reveals

349. 3 M MCU TURLOUGH — THE DOCTOR: We've arrived!/

350. 1 T — TURLOUGH: We've hit an energy field,

MS DR.

DOCTOR: An unexpected aura for a quiet English village.

352. 2 P — CU screen

(TEGAN OPERATES THE SCANNER.)

THE SCREEN OPENS TO SHOW THE CRYPT AND FALLING MASONRY)

353. 3 M — 3s TURLOUGH/TEGAN/DR.

TEGAN: Let's get out of here.

TURLOUGH: Quickly, Doctor. Relocate the Tardis.

354. 2 P — O/S TEGAN/screen

TEGAN: Hold on.

(ON THE SCREEN, A SHADOWY FIGURE IS SEEN BACKING AWAY BETWEEN PILLARS)

355. 3 M — 3s a.b.

There's somebody out there.

THE DOCTOR: He's trapped. If there's another fall he'll be killed.

(THE DOCTOR OPERATES THE DOOR OPENING MECHANISM)

BREAK NEXT

Tighten on
TURLOUGH

TURLOUGH: We can't go out there. Doctor!

(HE IS TOO LATE.

THE DOCTOR HAS
ALREADY GONE,
WITH TEGAN
CLOSE BEHIND)

RECORDING BREAK

---

100. 1 L
W. 2s DR./TEGAN

5. INT. CRYPT. DARK. 2D 3E 1L

(THE DOCTOR AND TEGAN LOOK AROUND, THE NOW STILL CRUMBLING MASONRY.

TURLOUGH APPEARS IN THE DOORWAY OF THE TARDIS)

TEGAN: He's gone.

THE DOCTOR: (CALLS) Hello! Hello?

See ½ blind man X frame R to L bgd

(THE FIGURE DARTS BEHIND A NEARBY PILLAR.

HIS CLOTHES ARE SEVENTEENTH CENTURY)

Wait please!

(HE HURRIES AFTER THE MAN)

101. 3 E
2s TEGAN/TURLOUGH

TEGAN: Did you see his clothes? We're in the wrong century!

TURLOUGH: We're not. I checked the time monitor. It is 1984/

102. 1 L
3s TEGAN/TURLOUGH/DR.

(TEGAN RUNS AFTER THE DOCTOR.

2 next

TURLOUGH LOOKS APPREHENSIVELY AROUND, THEN FOLLOWS)

THE DOCTOR: Let's have a look around.

(HE RUNS UP THE STEPS, FOLLOWED BY THE OTHERS./

103. 2 D

MLS ½ blind man

THE MAN STEPS FROM BEHIND A PILLAR.

Tighten

RECORDING BREAK

5D 3F 4G

5A.

171. 4 G — 3. INT. WOLSEY'S PARLOUR. DAY.
MS HUTCHINSON

(FURNISHED IN EARLY STUART STYLE.

ON THE WALL CIVIL WAR WEAPONS ARE DISPLAYED)

HUTCHINSON: I don't understand you. Every man, woman and child in this village is involved in the war game ... except you.

172. 5 D — Why? It's great fun. An adventure.
MS JANE

173. 4 G — JANE: I understand that.
3s HUTCH/WOLSEY/JANE

HUTCHINSON: Then join us. Your influence may temper the more high-spirited, prevent accidents.

174. 5 D
MS JANE

Look,
JANE: I don't care if a few high-spirited kids get their heads banged together. It's gone beyond that. Supposing what happened to me happens to someone else - a stranger, an innocent visitor to the village.

175. 4 G
2s HUTCH/JANE

HUTCHINSON: There will be no visitors to the Village. It has been isolated from the outside world. No-one can enter or leave.

176. 3 F
MS WOLSEY

176A. 4 G
2s HUTCH/JANE

JANE: You can't do that.

HUTCHINSON: (BLANDLY) Can't I? It's done.

CLOTH OUT
FLOATERS A & B OUT
1F,G,H 2E 3C

64. 1 F-G 6. INT. CHURCH. NAVE. DAY.

H/A WS Track and pan R as TEGAN & TURLOUGH come fgd keeping DR. bgd

(THE TRIO ON THE MOVE.

THE NAVE IS SHABBY AND NEGLECTED, UNUSED FOR A LONG TIME.

PILES OF RUBBLE AND GENERAL DEBRIS ARE SCATTERED AROUND THE FLOOR)

TEGAN: Where did he go?

TURLOUGH: If he can move that quickly, he can't be hurt very badly.

RECORDING PAUSE TO POSITION CAMS 2E 3C 1H

65. 3 C

CU carved image and DR's hand

(THE DOCTOR PAUSES AND RUNS HIS FINGERS OVER A CARVED IMAGE ON THE PULPIT)

66. 2 E

MS DOCTOR

THE DOCTOR: Interesting.

(THE WORN CARVING SHOWS A MAN RETREATING FROM A DISTORTED MASK-LIKE, INHUMAN IMAGE.

TEGAN enters fr. R to 2s

TEGAN LOOKS AT IT AND SHIVERS)

1 next

TEGAN: I don't like it.

THE DOCTOR: Then admire the craftmanship ... Seventeenth century ... probably on the theme of Man being chased by the Devil./ (BEAT) I must admit I've never seen one quite like that before.

as Tegan turns

67. 1 H

3s TEGAN/TUR./DR.

(THEY MOVE ON UNTIL THEY COME TO A HUGE CRACK IN THE SIDE WALL)

Track back with 3s

TEGAN: It looks as though a bomb hit the place.

TURLOUGH: Maybe it did.

TEGAN: (CONCERNED) Can we find my grandfather.

(TEGAN CROSSES TO THE MAIN DOOR FOLLOWED BY THE OTHERS.

THE CRACK IN THE WALL GROANS)

Q SMOKE

TURLOUGH: What was that?

THE DOCTOR: (SMILES) A ghost?

Let them exit fr. L
Zoom in to smoke

(THEY EXIT FROM THE CHURCH. AS THEY DO, SMOKE BELCHES FROM THE CRACK)

RECORDING BREAK

TELECINE 2:

Ext. Church. Day.

THE DOCTOR, TEGAN and TURLOUGH walk along the path towards the Lych gate.

1. 3s THE DOCTOR/TEGAN/TURLOUGH WALKING TOWARDS GATE, THE DOC SLIGHTLY AHEAD.
AS THEY COME THROUGH GATE DOCTOR STOPS. OTHERS COME TO TIGHTER 3s. DOCTOR LOOKS OUT FR. R THEN FR. L.
(N.B. SHOOT ALTERNATIVE WITH DOCTOR LOOKING OUT L ONLY)

TEGAN: Why did they build the church so far from the village.

TURLOUGH: Perhaps they were refused planning permission.

THE DOCTOR: Behave yourselves. We have company.

The GROUPS POV a stationary HORSEMAN on the skyline. (FIRST TROOPER)

2. WS HORSEMAN. HE BEGINS TO MOVE TOWARDS GROUP.
(N.B. SHOOT ALTERNATIVE AT CHURCH)

As the TRIO passes through the Lych gate, THREE TROOPERS break cover and gallop down the hill.

3. 3s a.b. THEY CHANGE EYELINE TO SEE

4. WS TROOPERS APPROACHING

5. 3s a.b.

TURLOUGH: We should go back.

AS THEY TURN,

SEE TWO SOLDIERS APPROACHING FROM CHURCH

THE DOCTOR glances over his shoulder.

His POV TWO ARMED SOLDIERS on the path behind them.

TK 2 cont'd

THE DOCTOR: Too late.

AS THEY TURN BACK

THE TROOPERS are on them, herding the TRIO like cattle

6. WS DOCTOR/TEGAN/TURLOUGH. TROOPERS ENTER FR. L AND PIN DOC. & 2 TO FENCE

Cornered against the churchyard wall, WILLOW joins the TROOPERS.

7. L/A MS WILLOW

WILLOW: Where do you think you're going? This is Sir George Hutchinson's land.

8. H/A MS DOCTOR

THE DOCTOR: If we are trespassing I apologise.

9. L/A WILLOW

WILLOW: Little Hodcombe, for your own safety, is a closed area. We're in the middle of a War Game.

10. TIGHT 3s DOC/TEGAN/TURLOUGH

TEGAN: (ANXIOUS) We're here to visit my Grandfather.

11. L/A MS WILLOW

WILLOW: You'd better see Sir George. He'll sort it out. Move out!

12. WS AS GROUP ARE ESCORTED AWAY

THE GROUP moves out across the meadow.

THE HALF-BLIND MAN, who was in the crypt, lurks behind a gravestone watching the Doctor's PARTY go on their way.

13. CU GRAVESTONE WITH CHURCH BGD
½ BLIND MAN APPEARS AROUND CORNER OF STONE LOOKING AFTER DOCTOR'S PARTY R-L

END OF TK 2 (EP 1)

5D 3F 4G

7. INT. WOLSEY'S PARLOUR. DAY.

(WOLSEY AND JANE ARE THERE AS BEFORE.

179. 3 F
MLS GROUP as they enter UL incl. WOLSEY

THE OUTSIDE DOOR IS PUSHED OPEN AND THE DOCTOR, TEGAN AND TURLOUGH ENTER, ESCORTED BY WILLOW)

Tighten to 2s WOLSEY/WILLOW

WOLSEY: What's going here?

WILLOW: (CURTLY) Trespassers, Colonel. I've arrested them.

180. 5 D
3-shot

JANE: (TO WOLSEY, OUTRAGED) I don't believe this.

181. 3 F
2s WOLSEY/WILLOW

WOLSEY: (TO WILLOW, EMBARRASSED) Are you sure you should be doing this?

WILLOW: Sir George has been informed.

182. 4 G
MS WOLSEY

(WILLOW CROSSES TO THE DOOR AND STANDS BY IT)

Widen as DR. enters fr. R

WOLSEY: I'm sorry about this. Some of the men do get a bit carried away. We'll soon have the business sorted out and you safely on your way.

183. 5 D
MS DR.

184. 4 G
2s DR./WOLSEY

THE DOCTOR: Thank you. (cont ...)

3 next

THE DOCTOR: (cont) (LOOKS AROUND) Its very impressive room, Colonel.

WOLSEY: My pride and joy.

185. 3 F
Group

THE DOCTOR: Seventeenth Century?

WOLSEY: Yes. It's perfect in every detail.

(ON TEGAN WHO MOVES TO JANE)

TEGAN: What is going on?

186. 5 D
2s WILLOW/TEGAN

JANE: I'm sorry I don't know. I think everyone's gone mad.

TEGAN: Look, we don't want to interfere. We're just here to visit my Grandfather.

WILLOW: Oh yes. And whom might he be?

TEGAN: Andrew Verney.

WILLOW: Verney? (TO WOLSEY)

187. 4 C
MS WOLSEY

TEGAN: What's wrong?

188. 5 D
2s TEGAN/JANE

JANE: He disappeared a few days ago.

4 next

TEGAN: Has anything been done to find him?

189. 4 G — JANE: Ben?
MS WOLSEY

190. 5 D

191. 4 G 3s TEG/JANE/TUR. TEGAN: Well?
2s DR/WOLSEY

Tegan.
DOCTOR: Calm down/ I'm sure we can sort this out.

TEGAN: For heaven's sake!

193. 3 F
WS escape

(WITHOUT WARNING SHE RUNS OUT THROUGH THE DOOR)

THE DOCTOR: Tegan! Come back! Turlough, fetch her, would you. Please.

(TURLOUGH FOLLOWS)

You
WILLOW: / stay where you are.

Ending in 2s DR./WILLOW

(HE AIMS A PISTOL AT THE DOCTOR)

(VT EDIT TO TK3
TURLOUGH OUT OF HOUSE
TEGAN'S BAG SNATCHED)

RECORDING PAUSE

TELECINE 3:

Ext. Farmyard. Day.

TEGAN is running towards the barn. As she arrives she stops to get her breath back.

2. MLS TEGAN. PAN HER R-L to MS R OF BARN DOOR.

Suddenly a hand reaches out of the blackness inside and snatches her handbag.

SEE HAND COME FROM DOOR AND SNATCH BAG. TEGAN MOVES TO FACE BARN DOOR.

TEGAN shrieks with fright.

3. CU TEGAN

TEGAN: (SHOUTS INTO THE BARN) What are you doing? Give me that back!

Without thinking she goes in.

4. MS TEGAN AS SHE GOES THROUGH DOOR

END OF TK 3 (EP 1)

18. 1 B 8. INT. BARN. DARK. 1B

H/A W/S TEGAN
Hold her move up stairs

(TEGAN, JUST INSIDE, SQUINTS IN THE GLOOM.

THERE IS NEITHER SOUND NOR MOVEMENT.

TEGAN MOVES DEEPER INTO THE BARN.

Q DOOR SLAM

AS SHE DOES THE HEAVY DOOR SLAMS SHUT BEHIND HER)

1 to C RECORDING BREAK

5D 3F 4G

194. 4 G — 9. INT. WOLSEY'S PARLOUR. DAY.
MS DR.

(HUTCHINSON ENTERS AND SEES THE DOCTOR BEING HELD AT GUN POINT)

HUTCHINSON: (OOV) What's this?

195. 3 F
MS HUTCHINSON
Pan him R to 2s HUTCH/WILLOW

WILLOW: He tried to escape, sir.

HUTCHINSON: He isn't a prisoner, Sgt Willow. You must treat visitors with more respect.

196. 4 G
MS DR.

(WILLOW LOOKS AWKWARDLY AT THE DOCTOR AND LOWERS HIS GUN)

197. 5 D
MS HUTCHINSON

THE DOCTOR: What is going on?

HUTCHINSON: A celebration. On the thirteenth of July, sixteen hundred and forty three, the English Civil War came to Little Hodcombe. A Parliamentary force and a regiment for the King destroyed each other and the village.

198. 4 G
4s DR/WOLSEY/JANE/HUTCH.

THE DOCTOR: And you're celebrating that?

199. 5 D
2s HUTCH/JANE

HUTCHINSON: And why not? It's our heritage?

4 next

Pan HUTCH R.
He seats JANE

JANE: It's a madness.

HUTCHINSON: Miss Hampden, disagrees with our activities.

200. 4 G
MS DR.

THE DOCTOR: (EYES WILLOW) I can understand why.

201. 3 F
2s JANE/HUTCH

Crab R & pan him L to fireplace to 3s HUTCH/WOL/DR.

HUTCHINSON: Who are you?

THE DOCTOR: I'm known as the Doctor.

(HUTCHINSON LOOKS THE DOCTOR UP AND DOWN)

HUTCHINSON: Are you a member of the theatrical profession.

202. 5 D
MS DR.

THE DOCTOR: No more than you are.

203. 4 G
MS HUTCH

HUTCHINSON: How did you get to the village?

204. 5 D
DR/WILLOW

THE DOCTOR: (BIG BLUFF) Through the woods. Via the church.

WILLOW: That's where I found him, sir.

205. 4 G
2s HUTCH/WOLSEY

HUTCHINSON: I would avoid the church if I were you. It's very dangerous. Could fall down at any minute.

5 next
MS DOCTOR

THE DOCTOR: So I noticed.

Pan HUTCH R to 2s HUTCH/DR.

HUTCHINSON: However since you're here, you must join in our Games. It's

206. 5 D — our final battle./
MS DR.

D'you know I'd

207. 3 F — THE DOCTOR: love to./ But first I must find Tegan and Turlough. And Tegan's grandfather. I gather he's disappeared. Good day.
WS of group

Contain DR's exit US

(HE EXITS.

WILLOW RUSHES TO THE DOOR AFTER THE DOCTOR)

Tighten to 2s WILLOW/HUTCH

HUTCHINSON: Wait! Wait! Wait!

208. 5 D — WILLOW: Tegan is Verney's grandaughter./
MCU HUTCH

(WILLOW PAUSES)

HUTCHINSON: Double the perimeter guard. He mustn't get out of the village ... (SMILES) And help him find

209. 4 G — Verney's grandaughter./
2s WILLOW/HUTCH

WILLOW: (GRINS) Right.

HUTCHINSON: I've something rather special in mind for

210. 5 D — her./
MS JANE

JANE: Detaining people againt their will is illegal, Sir George. The Doctor and his

211. 4 G — friends included./

HUTCHINSON: I wouldn't let that botheryou, Miss Hampden. As the local magistrate, I shall find myself quite innocent.

RECORDING BREAK

2A 3A 1C 4A 5A) C.S.O. area

19. 3 A — 10. INT. BARN. DAY.
MS TEGAN

(TEGAN IS STRUGGLING TO OPEN THE DOOR.

20. 2 A
L/A of area to R of stairs

BEHIND HER SHE HEARS A NOISE AND TURNS AND SEES LIGHTS GLITTERING.

S/IMP

21. 5 A
S/I flickering lights through lights C.S.O.

AND BEGINNING TO FORM INTO A TORSO)

TEGAN: (PANICKING) Oh no.

22. 4 A
MS TORSO

TAKE OUT S/I

23. 1 C
MCU ghost face

SHE LOOKS UP AND SEES STARING DOWN AT HER A FACE THAT SEEMS TO BELONG TO THE TORSO: GAUNT, FILTHY, BLEEDING, WAXEN.

THIS IS MORE THAN SHE CAN STAND.

24. 3 A
MS TEGAN

SHE SHRIEKS AND TURNS TO THE DOOR.

STILL IT WON'T BUDGE)

As door opens

25. 2 A
MLS TEGAN as she falls

(DESPERATE) Come on! (cont ...)

(SUDDENLY THE DOOR OPENS, PUSHED FROM THE OTHER SIDE, AND TEGAN RUNS SLAP INTO TURLOUGH)

Oh!

26. 3 A — TEGAN: (cont)/ It's you./
2-shot

27. 2 A — TURLOUGH: What's happening?/
2s TURLOUGH/TEGAN

TEGAN: Later, let's get away from here first.

(THEY EXIT)

RECORDING BREAK

1 to D
2 to B
3 to B
4 to B

TELECINE 4: (a) Village Street

THE DOCTOR on the move.

He looks around.

The street is deserted.

1. WS STREET. DOCTOR COMES TO MCU TURNS TO LOOK BACK DOWN STREET.

THE DOCTOR: (CALLS) Turlough ... Tegan....

Out of nowhere, it seems, the HALF-BLIND MAN lurches past with Tegan's handbag.

AS HE TURNS BACK, ½ BLIND MAN RUNS INTO HIM AND KNOCKS HIM DOWN. PAN DOWN.

THE DOCTOR: (SHOUTS) Wait! Come back!

THE HALF-BLIND MAN is moving very fast.

2. L/A MS ½ BLIND MAN WITH BAG. HE LEAVES FR. R.

3. MS DOCTOR, GETS UP, LEAVES FRAME L.

THE DOCTOR runs after him but he disappears up an alley.

When THE DOCTOR reaches the spot he sees, far away, the HALF-BLIND MAN scuttling away from the village towards the Church.

4. GLASS SHOT ½ BLIND MAN AND CHURCH IN DISTANCE. DOCTOR ENTERS FR. R.

5. CU DOCTOR

THE DOCTOR: (ASTONISHED) How could he get so far?

Panting, he sets off again.

6. GLASS SHOT A.B.

TK 4 cont'd

Another part of

(b) Ext. Village Street. Day.

WILLOW and WOLSEY, mounted on horseback and escorted by TWO TROOPERS, emerge from an alley and halt.

7. W. 4s WILLOW/WOLSEY & 2 TROOPERS TRACK L TO 2s WOLSEY/WILLOW AND SEE PHONE BOX BGD

WOLSEY: We'll never find her. She could be anywhere.

WILLOW nods. He agrees.

WILLOW: Ask for more men.

WOLSEY: Hutchinson won't allow it. He's got everyone guarding the perimeter.

8. CU WILLOW

WILLOW: We're wasting our time with only four of us searching. If he wants her so badly, he's got to find extra men.

WOLSEY indicates a telephone box.

9. 2s WOLSEY/WILLOW

WOLSEY: Ring him.

WILLOW: Not allowed. I'll have to go back to the house.

10. CU WOLSEY

To the TROOPERS.

WOLSEY: All right, carry on searching you two. Try Verney's cottage again. She might be there.

The TROOPERS move off.

11. 4s AS TROOPERS LEAVE FR. R

12. CU WOLSEY

WOLSEY : (TO WILLOW) I'll come with you.

13. 2s THEY LEAVE FR. L

WILLOW and WOLSEY turn in the direction of the farm-house and move off.

END OF TK 4 (EP 1)

CLOTH IN
FLOATER B IN

2E 3D 1G-J 4D

69. 2 E 11. INT. CHURCH. NAVE. DAY.

WS DR. entering through door to fgd.

(THE DOCTOR ENTERS.

HE LOOKS AROUND THE EMPTY NAVE)

THE DOCTOR: Hallo ... I saw you enter ... All I want is Tegan's bag. What have you done with her? I know you can hear me.

(NO REPLY.

SUDDENLY THE NOISE OF BATTLE

BATTLE MONTAGE

TRUMPETS SOUND AND DRUMS BEAT AND HARNESS JINGLES: THE NAVE REVERBERATES WITH THE NOISE)

(SNIFFS) Gunpowder?

THE NOISES CRESCENDO, VIBRATING AROUND THE CHURCH AND ROARING IN HIS EARS.

As he turns

70. 1 G

As he turns MS DR. Arm R to Pos J.

HE CRIES OUT IN DISCOMFORT, AND HIS SHOUT, TOO, GROWS INTO A VAST ECHO THAT PLUNGES AROUND THE NAVE.

3 next

FADE

71. 3 D
MS wall. Contain action of WILL breaking through

SUDDENLY THERE IS A SHARP CRACK AND A MUCH SMALLER SPLIT APPEARS.

SLOWLY IT WIDENS.

FINGERS, TORN AND BLEEDING, GROPE THROUGH THE GAP.

THE ATMOSPHERE IS ELECTRICAL.

72. 1 J (Record after)
MCU DR.

WE REGISTER THE DOCTOR'S CONCERN AS TO WHAT IS HAPPENING.

THE MASONRY BUCKLES OUTWARDS AS AN ARM AND THEN A BODY FORCE THROUGH THE WALL.

IT IS A YOUTH IN SEVENTEENTH CENTURY CLOTHES: DAZED, FILTHY, FINGERS BLEEDING, HE ROCKS ON HIS HEELS, SPITTING DIRT FROM HIS MOUTH.

THIS IS WILL CHANDLER, A TRUCULENT BUT GOOD-HUMOURED LAD, WHO SPEAKS WITH A THICK, ANTIQUATED BURR. HIS EYES FOCUS ON THE DOCTOR, AND OPEN WIDE IN SURPRISE)

WILL: (BELIGERENTLY) What took ee zo long? I bin in thur for ages!

74. 1 J
MS DR.

75. 3 D
MS WILL reaction

THE DOCTOR: Who are you? (cont ...)

76. 1 J
MS DR.

(THE DOCTOR HOLDS
OUT HIS HAND,)

77. 3 D — THE DOCTOR: (cont) I'm The Doctor.
2s fav. WILL

(WILL RETREATS)

WILL: Doctor? That bain't proper name. Will Chandler be a proper name.

(THE DOCTOR MOVES
TOWARDS WILL)

Get ee off me.

(WILL IS BACKED
UP AGAINST A
WALL)

78. 1 J
MS DR.

79. 3 D — THE DOCTOR: I won't hurt you.
2s fav. WILL

WILL: I wunt let ee.

(HE BENDS TO PICK UP
A STONE TO ARM
HIMSELF AND
WINCES)

80. 1 J — My 'and's urting.
MS DR.

Show me.

81. 3 D — THE DOCTOR: What were you doing in there?
MS WILL

82. 1 J — WILL: 'S a priest hole, inner? I 'id from vightin.
MS DR.

83. 3 D — THE DOCTOR: What fighting?
MS WILL

84. 1 J — WILL: (PUZZLED) What vightin'? Ho, wur you bin then?
2s fav. DR.

(THE DOCTOR LOOKS AT WILL CLOSELY)

THE DOCTOR: What year is it?

Hold WILL's X U/S.
Keep 2s DR. fgd

WILL: (GRINS) I knows that un. Year Zixteen unnerd and vorty ... three.

THE DOCTOR: Sixteen hundred and forty three, eh?

WILL: Is battle done?

THE DOCTOR: (GENTLY) Yes, yes Will. Battle's done.

(THERE IS A LOUD BANG AS THE DOOR IS THROWN OPEN.

WILL HIDES BEHIND A PEW.)

85. 4 D

2s TEGAN/TURLOUGH through door

TEGAN AND TURLOUGH, OUT OF BREATH FROM RUNNING, TUMBLE IN)

86. 1 J

MLS DR. TEGAN & TURLOUGH enter fr. L to 3s

(TURNS TO GREET THEM) Just in time.

TEGAN: Time? We almost didn't make it.

TURLOUGH: We have to get out of here.

TEGAN: There's something very strange going on.

THE DOCTOR: Yes, I know.

4 next

(WILL PEERS OVER THE TOP OF A PEW)

TURLOUGH: Who is that?

THE DOCTOR: Will Chandler?

(WILL NODS)

87. 4 D MCU DR.

TEGAN: Where did he come from?

THE DOCTOR: That's something we're going to have to talk about.

RECORD SHOT 72 on 1 RECORDING BREAK

5D 3F 4G

212. 5 D 12. INT. WOLSEY'S PARLOUR. DAY.
2s HUTCH/JANE
Pan him L to fireplace

(HUTCHINSON STANDS BY THE FIREPLACE.

HE CASUALLY PLAYS WITH A SMALL PIECE OF BLACK SPONGY SUBSTANCE.

JANE IS BY THE WINDOW.

WOLSEY AND WILLOW ENTER.

HUTCHINSON SLIPS THE BLACK SUBSTANCE OUT OF SIGHT)

HUTCHINSON: Where is she?

213. 4 G
MS HUTCH

WOLSEY: We can't find her. We'll need more men.

214. 3 F
MS JANE

HUTCHINSON: I want Tegan, not excuses, Wolsey.

215. 4 G
2s HUTCH/WILLOW

JANE: Don't listen to him Ben.

HUTCHINSON: Miss Hampden! You're beginning to bore me with your constant bleating.

5 next

WILLOW: (LEERS) She doesn't understand. We must have our Queen of the May.

HUTCHINSON: Precisely. (TO JANE) Think of it as a resurrection of an old tradition.

216. 5 D
MS JANE

JANE: Not the way you plan to celebrate it. I know the old custom of this village. I know what happens to a May Queen at the end of her reign.

217. 3 F
MS WOLSEY

WOLSEY: We're not going to harm her.

218. 5 D
MS JANE

JANE: You might not ... ... but I'm not so sure about them.

219. 4 G
MS HUTCH.

Pan R to 3s HUTCH/WILLOW/WOLSEY

HUTCHINSON: (QUIETLY AND AUTHORITATIVELY) The tradition must continue ... Something is coming to our village - something very wonderful and strange.

(HE GOES OUT)

Tighten 2s WILLOW/WOLSEY

WOLSEY: (TO WILLOW) We must find Tegan.

220. 5 D
MS JANE

221. 4 O/S 3s fav. WIL/WOL
222. 5 MS JANE
223. 4 G
Tight 2s WILLOW/JANE

JANE: You're so gullible Ben. You do anything he says. Right, I'm going to the police. I'll soon put a stop to this.

(WILLOW BLOCKS HER WAY)

WILLOW: Shut up! Just be grateful it's the stranger who is to be crowned Queen of the May. It so easily could have been you. (NASTY SMILE) And still might be. If we don't find her.

Tighten to MS

(HE PUSHES JANE BACK INTO THE ROOM.

BREAK NEXT

WILLOW EXITS.

JANE HEARS THE
LOCK CLICK.

RECORDING BREAK

3C 4E

88. 3 C — 13. INT. CHURCH. NAVE. DAY.

Tight 4s TURLOUGH/TEGAN/DR/WILL

(TEGAN AND TURLOUGH, NOW RECOVERED FROM THEIR RUN, ARE SEATED IN THE PEWS.

WILL STANDS A LITTLE WAY AWAY, CONFUSED BY WHAT HAS AND IS BEING SAID)

89. 4 E — THE DOCTOR: There's been a confusion in time. Somehow 1984 has become linked with 1643.

MS TURLOUGH

90. 3 C — TURLOUGH: What about the apparitions?

MS DR.

91. 4 E — THE DOCTOR: Psychic projections.

2s TEGAN/DR.

TEGAN: And the man we saw when we arrived? He was real enough.

TURLOUGH enters bgd

THE DOCTOR: Still a psychic projection, but with substance

92. 3 C — TURLOUGH: Matter projected from the past? That would require enormous energy.

MCU DR.

93. 4 E — THE DOCTOR: (NODS) An alien power source.

94. 3 C — TEGAN: (QUIETLY) What about Will?

2s DR./WILL fgd.

THE DOCTOR: A projection, too. And at the moment, a benign one.

95. 4 E
3s TURLOUGH/TEGAN/DR.

(TURLOUGH POINTS AT THE LARGE SPLIT IN THE WALL)

crack
96. 3 C — TURLOUGH: This has got larger.
MS DR.

Yes.

THE DOCTOR: Ominous, isn't it? (TO TEGAN) As is the fact your grandfather has disappeared. I think it's time I sought some answers.

(THE DOCTOR FLICKS A COIN AND EXAMINES IT)

TEGAN: Where?

97. 4 E — THE DOCTOR: The village.
2s TURLOUGH/TEGAN

98. 3 C — TEGAN: Always so scientific.
4s TURLOUGH/TEGAN/DR/WILL

Come on Will
THE DOCTOR: (TO WILL) You're coming with me.

TEGAN: What about us?

THE DOCTOR: You'll be safer in the Tardis.

(TEGAN GOES TO SPEAK)

See WILL go
Tighten 2s TUR/TEGAN

And don't argue. (PAUSE) (OOV) Will!

TURLOUGH: You heard the Doctor.

TEGAN AND TURLOUGH EXIT

RECORDING BREAK

TELECINE 5.

Ext. Churchyard. Day.

THE DOCTOR and WILL walk through the churchyard. WILL notices a gravestone whose faded lettering indistinctly shows the date - 1850.

WILL gasps.

1. CU GRAVESTONE

WILL: (WHISPER) Tain't possible.

THE DOCTOR: Look at the others.

The path between the tombstones has led them to the door of the vestry.

The sound of horses hooves are heard.

2. 2s DOC/WILL. TRACK L WITH THEM TO DOOR.
SEE 2 HORSEMEN BGD

THE DOCTOR tries the door - creakingly it opens.

3. MS DOCTOR. HE OPENS DOOR
(DUST FALLS)

THE DOCTOR: (O.O.V.) Will! Come in here.

WILL is still examining the tombstones.

Suddenly a hand grabs WILL - it is THE DOCTOR'S and he is yanked into the vestry.

4. MS WILL READING STONES.
HAND PULLS HIM THROUGH DOOR
AS HORSES X FRAME FR. R.

As the door closes, TWO TROOPERS canter by.

END OF TK 5 (EP 1)

2P 3M (5C Monitor)

380. 2 P — 15. INT. TARDIS. CONSOLE ROOM.

WS Tardis
TURLOUGH & TEGAN
enter fr.L

(A GROUP OF LIGHTS MOVE AROUND THE ROOM, CIRCLING AND SHIMMERING.

381. 3 M + 5C

2s TEGAN/TUR
flickering lights
between them

TEGAN AND TURLOUGH WATCH FOR A MOMENT)

TURLOUGH: We're too late.

TEGAN: We must tell The Doctor!

(THEY BACK OUT OF THE DOOR)

RECORDING BREAK

4F 1N

157. 1 N — 16. INT. VESTRY. DAY.
2s DR/WILL

(THE DOCTOR MOVES AROUND THE ROOM)

WILL x's to R of DR.

THE DOCTOR: Strange.

158. 4 F — Will! Come and see./
MS WILL, hold him fgd.

(WILL GOES TO HIM)/

159. 1 N — What's the matter?
MS DR.

Will, what happened in sixteen forty three?/

160. 4 F
O/S 2s fav. WILL

WILL: Troopers come.

Tighten to MS

DOCTOR: No. No. Something else.

WILL: (SHUDDERS) Malus come.

WILL: (HE IS VERY AFRAID) Malus is God o' war, inner? Makes vightin worse. Makes em hate more./

161. 1 N
MS DR.

THE DOCTOR: The Malus is just a a superstition./

162. 4 F
MCU WILL

WILL: (EMPHATICALLY) No - I zeed Malus! I zeen un.

(VT EDIT TO TK 6
TEGAN & TURLOUGH COMING OUT OF CHURCH)

1 next

TELECINE 6

Ext. Church. Day.

TEGAN and TURLOUGH hurry out of the church and look around.

There is no sign of The Doctor.

1. 2s AS TEGAN & TURLOUGH COME FORWARD

TURLOUGH: Now where?

TEGAN: He said he was going to the village.

TURLOUGH: Let's go. But watch out for those horse-men.

They set off towards the village.

THEY EXIT FR. L

END OF TK 6 (EP 1)

4 F 1N

163. 1 N 17. INT. VESTRY. DAY.
2s DR./WILL

(AS BEFORE.

WILL IS A LITTLE CALMER)

Will.
THE DOCTOR: Tell me what happened. How did it appear?

164. 4 F
MCU WILL

WILL: Roundheads an' Cavaliers wur vightin' in church - an' athur was wind comin', such wind! Then Malus ... Ee come from nowhere.

165. 1 N
2s a.b.

(HE WHIMPERS)

THE DOCTOR: What did it look like?

166. 4 F
MCU WILL

(WILL LOOKS AT HIM. THERE ARE TEARS IN HIS EYES)

167. 1 N
2s a.b.

(PRESSING HIM) Like this? Did it look like this?

168. 4 F
MCU WILL

(THE DOCTOR POINTS TO A CARVING ON A CORNER OF A TOMBSTONE. THE SAME GROTESQUE IMAGE AS THE BENCH END CARVING INSIDE THE CHURCH.

1 next

WILL: Yes.

WILL BACKS AWAY IN FRIGHT.

169. 1 N
2s DR./WILL

THE DOCTOR PRESSES THE IMAGE, AND THE STONE MOVES)

It's all right. It's all right.

THE DOCTOR: Interesting.

CRANE UP & WIDEN

(HE TUGS AND IT CREAKS AND MOVES A LITTLE MORE, SUDDENLY IT GIVES, SWIVELS TO REVEAL STEPS LEADING DOWN)

Come on, Will.

Hold action

RECORDING BREAK

TELECINE 7 :

Ext. Village Street. Day.

TEGAN and TURLOUGH on the move. The street is empty.

(N.B.: 1st SHOT OF THIS SEQUENCE IS IN DIFFERENT LOCATION)

1. 2s TURLOUGH/TEGAN.

EMPTY STREET BEHIND THEM.

TEGAN: It's eerie.

TURLOUGH: Where is everyone?

THEY EXIT FR. L (RUNNING)

Suddenly, WILLOW and TWO TROOPERS, emerge from a side road, see the DUO and canter towards them.

2. W.2s TEGAN/TURLOUGH AS THEY COME TO WATER'S EDGE. THEY TURN AT SOUND OF HORSES IN BGD.

3. TIGHT 2s TEGAN/TURLOUGH.

TEGAN: (QUIETLY) Oh no.

TURLOUGH: Split up!

The DUO become separated.

TEGAN runs up one alley, and TURLOUGH up another.

The TROOPERS halt.

WILLOW directs them after TURLOUGH, he himself rides down the alley after TEGAN.

Panicking, TEGAN reaches the end of the alley just ahead of him - and runs into the arms of the ironclad WOLSEY.

4. WS AS TROOPERS APPROACH TURLOUGH RUNS UP R

TEGAN RUNS TOWARDS CAM. THROUGH WATER INTO ARMS OF WOLSEY L FGD

TK 7 cont'd

WOLSEY grabs TEGAN as WILLOW reaches them.

6. REV. MCU TEGAN

TEGAN: (STRUGGLING) Let me go!

7. MS WILLOW

WILLOW: (LEERS) Not yet, my dear.

8. 2s TEGAN/WOLSEY

WOLSEY: Do you have to enjoy this sort of thing quite so much?

9. MS WILLOW

WILLOW: Just obeying orders, Colonel.

10. MCU WOLSEY

WOLSEY: That is what they all say.

He leads TEGAN away.

Furious, WILLOW urges his horse back up the alley.

11. 3s AS WOLSEY TAKES TEGAN BACK OVER BRIDGE AND WILLOW RIDES ON.

END OF TK 7 (Ep 1)

5E 3G 4H-G

224. 3 G 18. INT. WOLSEY'S PARLOUR. DAY.

CU hands at window
Pull back as JANE
X's to d.s. of
fireplace

(JANE IS EXAMINING
THE WINDOW LOCK.

SHE CROSSES TO
THE WALL NEXT
TO A TAPESTRY
AND REMOVES AN
ORNAMENTAL MACE.
HER INTENTION
TO SMASH THE
WINDOW.

AS SHE FIDDLES
WITH THE MACE,
JANE NOTICES THAT
THE TAPESTRY IS
GENTLY MOVING AS
THOUGH BLOWN BY
A DRAFT OF AIR.

CAREFULLY SHE PULLS
BACK THE DRAPE AND
REVEALS A PANEL
WHICH IS SLIGHTLY
AJAR.

AS THOUGH EXPECTING
TROUBLE SHE OPENS
THE DOOR

AS SHE DOES, THE
LOCK OF THE
PARLOUR DOOR
RATTLES AS A KEY
IS INSERTED.

5 next

JANE CAUTIOUSLY
ENTERS)

- 1/52 & 53 -

226. 5 E

MS JANE as she tries to shut door.

(A STONE SPIRAL STAIRCASE, DESCENDS INTO THE GLOOM.

JANE TRIES TO CLOSE THE PANEL,

She exits fr. R

BUT SHE HEARS THE DOOR OF THE PARLOUR OPEN)

227. 4 G

3s as the group enters

HUTCHINSON ENTERS THE ROOM WITH TWO TROOPERS.

228. 3 G

MS HUTCHINSON

HE SEES THE OPEN PANEL.

HUTCHINSON: Fool! After her.

229. 4 G

We'll need some light. Get a candle!

3s as Troopers light candles

THE TRIO CROSS TO THE PANEL AND ENTER THE PASSAGE

RECORDING BREAK

1D 2B-C 4B

28. 2 B — 21. INT. UNDERGROUND PASSAGE. MANOR HOUSE END. DARK.

WS DR/WILL
Track R & pan them L

(THE DOCTOR AND WILL CREEP WARILY ALONG.

THEY COME TO THE SPIRAL STAIRCASE)

THE DOCTOR: Stay close, Will.

(SUDDENLY THERE ARE NOISES OF FEET ECHOING ON THE STEPS.

29. 1 D

MLS JANE. Pan her R & crane down stairs to W. 3s

THE DOCTOR PUSHES WILL BEHIND THE STEPS AND WATCH.

JANE COMES STUMBLING DOWN STEPS.

SHE PAUSES AND LOOKS AROUND, PANICKING.

BEHIND HER WE HEAR THE SHOUTS OF HUTCHINSON AND THE TROOPERS)

Sh!
In here!

(HE REACHES OUT AND DRAGS HER INTO HIDING.

See HUTCH. & TROOPERS exit R

THEY ARE JUST IN TIME.

30. 4 B

O/S 2s DR/WILL, TROOPERS bgd

HUTCHINSON AND THE TWO TROOPERS ALSO LUMBER DOWN THE STEPS)

31. 1 D

Tight 3s

WILL: (HISSES) Them be troopers!

THE DOCTOR: No, no, just twentieth century men playing a particularly nasty game.

RECORDING RUN ON

1P 2H

230. 2 H 22. INT. WOLSEY'S HOUSE. BOX-ROOM. DAY

2s WILLOW/TEGAN as they enter

(THE SMALL ROOM IS EMPTY BUT FOR A CHAIR WITH A MAY QUEEN DRESS DRAPED OVER IT.

THE DOOR OF THE ROOM OPENS AND TEGAN IS PUSHED IN)

231. 1 P WILLOW: Change into that.

MS TEGAN

(HE INDICATES THE DRESS)

232. 2 H TEGAN: Why?

MCU WILLOW

WILLOW: Just do as you're told ... Unless you want me to do it for you?

(WILLOW CLOSES THE DOOR.

233. 1 P

MS TEGAN

TEGAN STARES AT THE MAY QUEEN DRESS THEN PICKS IT UP)

RECORDING BREAK

1D 2C 4B

32. 4 B 23. INT. UNDERGROUND PASSAGE. DAY.

O/S 3s HUTCHINSON and TROOPERS

(WALKING, HUTCHINSON AND TROOPERS RETURN)

33. 1 D

Crane and pan HUTCH. L up stairs.

Crane down to tight 3s

HUTCHINSON: She won't get far. The village is sealed. Get me Sergeant Willow, I must see how preparations are going.

(THEY WALK OUT OF FRAME AND WE SEE THE DOCTOR, WILL AND JANE CROUCHING IN THE SHADOWS)

JANE: (WHISPERS) It's not like Sir George to give up so easily.

THE DOCTOR: Be grateful ... Where do the steps lead?

Track back as they come forward

JANE: Colonel Wolsey's house. (SUDDEN THOUGHT) This must be the passage Andrew Verney discovered. He's our local historian.

THE DOCTOR: Yes, Tegan told me.

34. 2 C

MS DOCTOR

(THE DOCTOR NOTICES SOMETHING ON THE GROUND)

(BENDING DOWN) Just a minute.

- 1/58 -

Widen to contain 3s

(THE DOCTOR HOLDS UP A LUMP OF BLACK, SPONGY SUBSTANCE.

JANE EXAMINES IT)

JANE: What is it?

THE DOCTOR: It's metal.

(JANE LOOKS AT THE SUBSTANCE AGAIN)

JANE: It can't be, it's all squashy.

THE DOCTOR: It's Tinclavic.

JANE: Tinclavic ...? What is it? Where has it come from?

THE DOCTOR: (TAKES A DEEP BREATH) The planet Raaga. Let's go back to the church.

(THE DOCTOR AND WILL HURRY OFF.

JANE STANDS FOR A MOMENT STARING AT THE BLACK SUBSTANCE IN AMAZEMENT.

SHE THEN HURRIES OFF AFTER THE DOCTOR)

RECORDING BREAK

1P 2H

234. 1 P — 24. INT. WOLSEY'S HOUSE. BOX-ROOM. DAY.

MS TEGAN at window. She turns

(TEGAN IS DRESSED AS A SEVENTEENTH-CENTURY QUEEN OF THE MAY, AND IS NOT HAPPY.

WILLOW ENTERS)

235. 2 H — MS WILLOW

TEGAN: Don't you ever knock before entering a room?/

WILLOW: You'd better be careful. You're beginning to annoy me.

236. 1 P — 2s fav. TEGAN

(HE REMOVES TEGAN'S OWN CLOTHES FROM THE CHAIR)

237. 2 H — MS WILLOW

TEGAN: What are you doing?/

WILLOW: Those are your clothes now. Compliments of SirGeorgeHutchinson.

238. 1 P — MCU TEGAN

You're our Queen of the May./

TEGAN: What?

VT EDIT TO TK 8
(TURLOUGH SEES TROOPERS & PYRE)

RECORDING BREAK

CAM 3 to have isolated feed to VT

CAM 2 through UR swinger

CAM 3 through DS access

FLOATERS A & B OUT

106. 1 M — 25. INT. CHURCH. NAVE. DAY. — 2G 3D 1M

H/A WS DR & WILL then JANE enter UL and X to fgd 3s

(THE DOCTOR, JANE AND WILL ENTER THROUGH THE VESTRY DOOR)

JANE: Slow down.

(THE DOCTOR OBLIGES)

107. 2 G

2s WILL/DR.

What do you mean, this is from the planet Raaga?/

THE DOCTOR: Precisely what I say. The Terileptils mine Tinclavic for more or less exclusive use by the people of Hakol - that's in the star system Rifter, you know./

108. 1 M

MS JANE

JANE: (DESPAIRS) Oh, no. I've escaped from one mad man only to find another./

109. 2 G

2s JANE/DR.

You expect me to believe what you're saying?

Pan him R to sit

THE DOCTOR: You take that sample to any metallurgist. They'll confirm it isn't of this planet./

110. 1 M

MS JANE. Pan her R to 2s WILL/JANE

(JANE STUDIES THE DOCTOR FOR A MOMENT)

111. 2 G

MS DR.

JANE: You're serious./

112. 1 M
MS JANE

THE DOCTOR: Never more so.

(JANE IS CONFUSED)

JANE: Very well then. For the sake of argument I'll accept what you say. But how did it cometo Little Hodcombe?

113. 2 G
MS DR.

THE DOCTOR: As part of a space vehicle.

114. 1 M
MCU JANE

JANE: A space ship from Hakol landed here? Is that what you're trying to say?

115. 2 G
MS DR.

THE DOCTOR: More likely a computer controlled re-connaissance probe.

116. 1 M
2s WILL/JANE

JANE: How silly of me not to know.

Let DR. stand and make 3s

THE DOCTOR: (SUDDEN THOUGHT) Tell me, was Andrew Verney engaged in any re-search concerning the Malus?

117. 2 G
MS DR.

JANE: I believe he was, yes.

THE DOCTOR: It's what must have lead him to the tunnel and the remains of the Hakol probe.

118. 3 D
2s WILL/DR.

WILL: I's zeed the Malus.

THE DOCTOR: I believe you, Will. My sincerest apologies for ever doubting you.

119. 1 M
MS JANE

(WILL SMILES)

JANE: Doctor, the Malus is a myth, a legend, some mumbo-jumbo connected with apparitions or something.

120. 3 D
2s WILL/DR.

THE DOCTOR: That is precisely what Will saw. On Hakol, psychic energy is a force that has been harnessed in much the same way as electricity is here.

121. 1 M
MS JANE

JANE: But what has that got to do with the Malus legend?

122. 2 G
3s JANE/WILL/DR.

THE DOCTOR: The thing you call the Malus was on board the probe.
Hakol

She X's fgd.

(JANE LOOKS AROUND UNEASILY)

Oh
JANE: I see what you mean...It's still here?

123. 1 M
3s WILL/JANE/DR.

Tighten as she X's to DR

JANE LOOKING AT THE CRACK)

Doctor.
That wasn't there the other day.

124. 2 G
W. 3s
Q SMOKE & SPLIT

(THE CRACK IN THE WALL GROANS) GROAN

(THE CRACK IS MUCH WIDER THAN WHEN WE LAST SAW.

SUDDENLY THE CRACK JERKS WIDER AND WISPS OF SMOKE START TO DRIFT FROM IT.

125. 1 M
3s JANE/WILL bgd
DR. X's fgd R.

THE DOCTOR CROSSES TO THE CRACK AND JABS THE WALL NEAR IT)

3 next

WILL: Dunna! Oh, dunna touch un!

JANE: (VERY SCARED) He's right, Doctor. There's suddenly a very strange atmosphere in here.

126. 3 D
MS DR and Malus mouth

(A CHUNK OF PLASTER BREAKS OFF)

THE DOCTOR: (QUIETLY) Hello.

(HE BRUSHES AWAY FLAKES, REVEALING PART OF A COLOSSAL MOUTH)

127. 1 M
2s JANE/WILL

(CALLS) Come and look at this. / have a

WILL: No!

128. 2 G
3s WILL/JANE fgd
DR. bgd

(IMMEDIATELY A RUMBLE STARTS DEEP IN THE WALL AND ROARS AT GREAT SPEED TO THE SURFACE.

RUMBLE ROAR

129. 3 D (If poss. as 2nd source toVT
WS wall splitting and smoke

WITH A SOUND LIKE AN EXPLOSION, THE CRACK SPLITS WIDE OPEN AND FLIPS UP LIKE A HUGE EYELID.

130. 1 M
MCU DR.

A BALEFUL, GIGANTIC EYE GLARES AT THE DOCTOR)

131. 3 D
MCU EYE

132. 1 M
TIGHT 2s JANE/WILL

JANE: Look out!

133. 2 G
MLS Dr. enveloped in smoke. Zoom in to smoke filled frame

(SUDDENLY BLACK SMOKE POURS FROM THE CRACK AND ENVELOPES THE DOCTOR)

Doctor!

FADE

(VT EDIT TO END CREDITS) (TITLE MUSIC)

RECORDING RUN ON

CLOSING TITLE FILM (35MM) (1'12") MUSIC ON FILM

T/J SLIDES S/IMPOSED

1. The Doctor
PETER DAVISON

2. Tegan
JANET FIELDING

3. Turlough
MARK STRICKSON

4. Jane Hampden
POLLY JAMES

5. Sir George
DENIS LILL

6. Colonel Wolsey
GLYN HOUSTON

7. Joseph Willow
JACK GALLOWAY

8. Will Chandler
KEITH JAYNE

Trooper
CHRISTOPHER SAUL

9. Title Music Composed by
RON GRAINER

Incidental Music
PETER HOWELL

Special Sound
DICK MILLS

BBC Radiophonic Workshop

10. Production Manager
MIKE HUDSON
LIZ TRUBRIDGE

Production Associate
JUNE COLLINS

Production Assistant
Rosemary Parsons

Assistant Floor Manager
MARCUS DF WHITE

11. Film Cameraman
PAUL WHEELER

Film Sound
BRYAN SHOWELL

Film Editor
M.A.C. ADAMS

12. Visual Effects Designer
TONY HARDING

Video Effects
DAVE CHAPMAN
DAVE JERVIS

Vision Mixer
PAUL WHEELER

13. Technical Manager
ALAN ARBUTHNOTT

Camera Supervisor
ALEC WHEAL

Videotape Editor
HUGH PARSON

14. Studio Lighting
PETER CATLETT

Studio Sound
MARTIN RIDOUT

15. Costume Designer
JACKIE SOUTHERN

Make-up Artist
ANN AILES

16. Script Editor
ERIC SAWARD

Title Sequence
SID SUTTON

17. Designer
BARRY NEWBERRY

18. Producer
JOHN NATHAN-TURNER

19. Director
MICHAEL OWEN MORRIS

C. BBC 1983